

ANTHROPOLOGICAL SKETCH #2

FOR THE DYNAMIC LISTENING INSTRUMENT.
NOVEMBER 2017.

8. 25-MINUTE SPATIALIZED SOUND COLLAGES MADE MOSTLY OF INTERVIEWS, ENVIRONMENTS, AND TONES RECORDED BY ME FROM AUGUST-NOVEMBER 2017.

THIS LISTENING PIECE SCANS PERSPECTIVES ON FOOD PRODUCTION AND CONSUMPTION, HURRICANE IRMA, WATER USE, AND ENVIRONMENTALLY ORIENTED SOCIAL PROJECTS.

RED - TAPE LOOPS, FLUTE AND OTHER MELODIC RECORDINGS

BLUE - WATER SOUNDS FROM NYC, BERLIN, ANNANDALE-ON-HUDSON

YELLOW - SWEET ICE CREAM TRUCK SONGS, KIDS PLAYING, PUBLIC PARKS, MEMORY SPACE, CHILDREN'S READING COMPREHENSION TESTS RECORDED ON TAPE IN 2003

JEANS - EXCERPTS FROM INTERVIEWS WITH **MARIO DE VEGA** (BERLIN, SPEAKING ON WAYS OF NOT KNOWING), **CHRIS PULASINKI**, (MIAMI VIA TIVOLI, SPEAKING ON HURRICANE IRMA) **MAIZY** (TRAIN IN GERMANY), **GALLO** (NEW PALTZ,, ANECDOTE ON THE INTERSECTION OF SOCIAL AND ENVIRONMENTAL TOXICITY AND CONFRONTATION,) AND **NYIKA MUKADA** (TEUFELSBURG/DEVIL'S MOUNTAIN.)

MULTI COLORED - EXCERPTS FROM INTERVIEWS WITH **JOHN PAUL** (WHO RUNS THE BARD FARM,) **TAMAR WEISS** (ON WATER DEALERS,) **DOROTHEA VON HANTEL-MANN** (PROFESSOR OF ART AND SOCIETY AT BARD BERLIN SPEAKING ON JOSEPH BEUYS' 7,000 OAKS PROJECT)

GREEN/TURQUOISE - WIND! LEAVES! PUBLIC PARKS! BIRDS FROM SEA CLIFF, BARD, AND BERLIN

YELLOW WITH STRIPES - MACHINE SOUNDS, SUPERMARKET CHECKOUT, CONSTRUCTION, DISTANT DRILLING,

PINK - TAPE LOOPS, FLUTE AND OTHER MELODIC SOUNDS